**YEAR 11 LITERATURE**

**UNIT ONE**

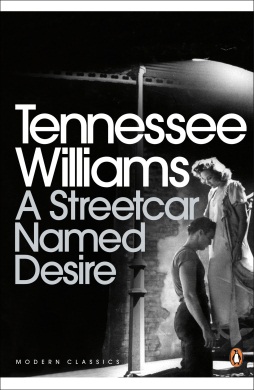
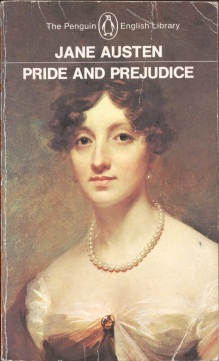
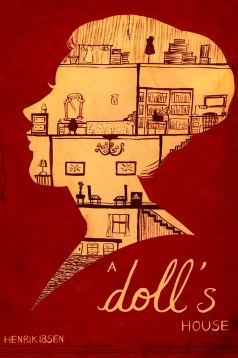
Students complete three Areas of Study:

* Readers and their responses
* Ideas and concerns in texts
* Interpreting non-print texts

The set text for ‘Readers and their responses’ is A Streetcar Named Desire by Tennessee Williams. The assessment task is an analytical text response.

George Orwell’s novella Animal Farm is the core text for ‘Ideas and concerns in texts’, which includes a text response task with a creative option and a closer reading task.

Students also write an analytical text response to the film text Rashomon, directed by Akira Kurosawa, for the ‘Interpreting non-print texts’ assessment.

**UNIT TWO**

Students complete two Areas of Study:

* The text, the reader and their contexts
* Comparing texts

For the ‘text, the reader and their contexts’ assessment task, students analyse and respond both critically and creatively to the ways a text from a past era, Jane Austen’s Pride and Prejudice, reflects or comments on the ideas and concerns of individuals and groups at that time. Henrik Ibsen’s play A Doll’s House and another text are compared for the final Area of Study. Selected poetry by Judith Wright is also studied.

All outcomes must be satisfactorily completed to receive an S for the unit.

※ Please note that the film text Rashomon and Judith Wright’s poetry, **neither** of which are on the book list for purchase, may be subject to change.